

2022 OHIO PHOTOGRAPHIC COMPETITION RULES

Please read thoroughly! NEW rules are highlighted!

The purpose of this competition is to allow photographers and artists to enter digital files and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image.

These rules pertain to images entered as digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

1. ALL ENTRIES MUST BE REGISTERED AT www.printcompetition.com
2. THIS IS A DIGITAL ONLY COMPETITION
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Entrants do not need to be PPO members to compete in the competition however most awards are only for eligible PPO members. See the Awards List for details. If the winner is not present to collect their award, it will be shipped to the maker upon request and at their cost.
5. Entrants may enter the Photographic Open competition, the Wedding competition, and/or the Artist Competition.

ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold the PPO harmless against all claims and liabilities arising out of PPO's display, publication and promotion or other use of each image submitted to the PPO.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of eight entries may be submitted per entrant **per competition**. There are three competitions: Photographic Open, Wedding, and Artist for a total of 24 potential entries. Makers who submit more than eight images per competition will have their extraneous entries disqualified.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Chairman, violates copyright, trademark or any other applicable law, that entry shall not be judged, accepted or displayed. **EXCEPTION:** If an entry in the Photographic Open competition includes an element that has

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not been photographed by the maker, the image will be accepted as long as the element is provided in a guide image (Previously Creative Open).

8. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different. (Background, location, clothing, and/or concept).
9. Entry media includes digital files and digital albums.
10. Entries previously earning a score of 80 or higher at any PPO **Spring** Competition are not eligible, including any image from an album receiving a score of 80 or higher.
11. All entries from any PPO fall digital competition are allowed, no matter what the score.

REGISTRATION

Registration opens Tuesday, March 1st, 2022. Register at printcompetition.com. Early deadline is Friday, April 1st, 2022 at 11:00 PM ET. Late deadline is Friday, April 8th, 2022 at 11:00 PM ET.

PHOTOGRAPHIC OPEN COMPETITION

Portrait

Images can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s).

- **Children:** This sub-category must contain a child or children from birth to age 16.
- **High School Senior:** This sub-category portrays a male or female age 16 to 18.
- **Animal:** This sub-category captures an animal(s) portrait using structured lighting in a studio or outdoor environment, where the owner or photographer controls the animal.
- **General Portrait:** This sub-category includes families, groups, couples, and adults (18 and older), relationships, models, and fashion portraits, in addition to tastefully artistic figure studies.

Illustrative

Capturing the beauty of nature, wildlife, industry, and architectural areas are considered illustrative.

- **Landscape/Nature:** This sub-category shares joy and adventures while expressing a sense of place. Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.

2022 OHIO PHOTOGRAPHIC COMPETITION RULES

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- **Illustrative/Commercial:** This sub-category is used when images are created for a commercial client to advertise a product and promote a brand or company. This can be an interior or exterior of a structure or within an industrial environment. Illustrative can also be conceptual images that tell a story.
- **PO Album:** consists of portrait and story-telling albums.

Reportage/Photo Journalism

- **Reportage:** Images that illustrate an actual public or non-public event, life, an area of human interest, telling news that have meaning on the context or record of events, high impact and/or lasting emotional response. Images that illustrate sporting events are included in this category. ONLY basic color and brightness adjustments, cropping, dodging, and burning in are allowed. Only single-capture images will be accepted. Composite and multiple exposure images will not be accepted. The original captured image (in RAW or jpg) must be available if requested by the committee.

* The CREATIVE OPEN category has been removed for 2021. However, makers are permitted to use elements that they have not photographed in ALL categories of Photographic Open **AS LONG AS THEY PROVIDE A GUIDE IMAGE FOR THE ELEMENT**. The purpose is to allow makers to enter everyday images that may contain digital backgrounds or other photographic elements not created by the entrant. All necessary releases are required. The jurors will evaluate the entire image, but the photographic elements that were created by the maker must still be merit worthy as well as the overall image.

WEDDING COMPETITION

Images created at or in connection with a wedding.

- **Wedding Open:** Images can portray a subject or subjects from all aspects of a wedding, including traditional portraits, candids, or detail work.
- **Single Maker Wedding Album:** Multiple images combined into a digital album collection exclusively showcasing a specific wedding.
- **Multi-Maker Wedding Album:** Images in the album must be the work of the two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker Wedding albums will be judged as one entry.

ARTIST COMPETITION

2022 OHIO PHOTOGRAPHIC COMPETITION RULES

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An entry in this competition is a conceptual image altered or manipulated from its original condition. Creations can be a subtle application using post processing techniques, or a dramatic combination of details to suggest a larger story. The artist is responsible for the idea behind the image and the work done to create the finished art piece.

- 1. All original elements must be shown in a guide image.**
- 2. Entries in this competition without guide images will not be judged, accepted or displayed.**
3. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPO before, during or after the competition.
4. All processing, manipulation, artwork or rendering must be done by the entrant.

You must designate one of the below categories for each entry. A maximum of eight entries may be submitted in this competition.

- **ARTIST CREATIVE OPEN**
- **ARTIST RESTORATION**

DIGITAL SUBMISSION

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
2. There is no rule for the format of the file name, however the studio or maker name cannot appear on any file.

DIGITAL ALBUM ENTRY

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. A single-maker entry shall contain a minimum of 5 page/spread files up to 36 page/spread files. Additionally, a multi-maker album must be the work of two makers and contain a minimum of 20 images per maker. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker Wedding albums will be judged as one entry.

2022 OHIO PHOTOGRAPHIC COMPETITION RULES

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4. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip). Additionally, the cover page of the album should be uploaded. There will be areas for both uploads during registration.
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. Each entrant must use the same title when entering a multi-maker album.

DEADLINES & FEES

Registration opens Tuesday, March 1st, 2022 on printcompetition.com

Early Registration Deadline – by 11:00 pm ET, Friday, April 1st, 2022

- \$15 per entry for PPO members
\$20 per entry for non-PPO members

Late Registration Deadline – by 11:00 pm ET, Friday, April 8th, 2022

- \$20 per entry for PPO members
\$25 per entry for non-PPO members

NO REGISTRATIONS WILL BE ACCEPTED AFTER 11:00 PM ET, FRIDAY, APRIL 8, 2022.

CRITIQUES

If you have selected and paid for a critique for an image, it will be delivered to a JIT or affiliated juror shortly after the competition. Once the requested critiques are completed, a dropbox link will be emailed to the makers allowing access to the video files. We expect approximately two weeks for completion of all critiques after the competition closes.

JUDGING

Judging will be held virtually on Saturday, April 9th, 2022 starting at 10am ET. Judging will be streamed online at www.printcompetition.com

AWARDS

Only PPO members are eligible for trophies, with the exception of the "Guest Award". See the Awards List for details.

2022 OHIO PHOTOGRAPHIC COMPETITION RULES
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PPO will host a virtual awards ceremony where the winning images will be announced. Trophies and certificates will be presented to the individual makers at our annual convention in July 2022.

If the winner is not present to collect their award, it will be shipped to the maker upon request and at their cost. If the maker has not contacted the print chair within 90 days after the award announcements to request their award and pay the shipping fee, the award will be reused for the next year's competition.

NOTE 1:

- If an entry, in the good-faith opinion of the PPO Print Chairman, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified.
- Failure to comply with these rules may result in disqualification of entry.
- The decision of the Print Competition Chair is final.

NOTE 2:

- PPO entrants in the Photographic Open competition with four or more images qualify for USG Salyers/ Ohio Photographer of the Year.
- PPO Entrants in The Artist competition with four or more images qualify for the Ohio Artist of the Year.
- PPO Entrants in the Wedding competition with four or more images qualify for Ohio Wedding Photographer of the Year.

For any questions about this competition, please contact the PPO Print Competition Chair, Danica Barreau.

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